AEOLIAN

Vocalion Records

BULLETIN

No. 35

JUNE

1924

'VOCALION' RECORDS by

MADAME EVELYN SCOTNEY

(COLORATURA SOPRANO)

EVELYN SCOTNEY (Soprano)

Operatic, etc.

A-0156	**Ah! fors' e lui** ... ... "La Traviata"	Pink Label **12-inch 8/-** Single-Sided
A-0191	**Caro Nome** ... ... "Rigoletto"	Pink Label **12-inch 8/-** Single-Sided
A-0197	**Il dolce Suono** ... ... "Lucia di Lammermoor"	Pink Label **12 inch 8/-** Single-Sided
A-0193	**Polonaise** ... . "Mignon"	Pink Label **12-inch 8/-** Single-Sided
A-0194	**Piangi Fanciulla** ... ... "Rigoletto" (Duet with Giacomo Rimini)	Pink Label **12-inch 8/-** Single-Sided
D 02135	**Blue Danube Waltz** ... **Je Veux Vivre**	Blue Label **12-inch 6/6** Double-Sided
D-02148	**Una Voce poco fa** ... "Il Barbiere di Siviglia" **Theme and Variations** ...	Blue Label **12-inch 6/6** Double-Sided
R-6117	**Lo, here the gentle Lark** ... **The Robin's Song**	Blue Label **10-inch 4/6** Double-Sided

PROTEGE of Melba, pupil of Marchesi, Madame Evelyn Scotney, the wonderful Australian coloratura soprano, is taking musical London by storm.

She combines a voice that charms with an ability to use it that is almost bewildering, and what is perhaps more important still, from the gramophone enthusiast's point of view, her production is so pure that she records faultlessly.

ORCHESTRAL & BAND

THE BAND OF H.M. LIFE GUARDS

(Under the direction of Lieut. H. Eldridge)

K 05098	**Capriccio Espagnol. Part I.**	*Rimsky-Korsakov, arr. F. Winterbottom*	**Black Label 12-inch 4/6 Double-Sided**
	Capriccio Espagnol. Part II.	*Rimsky-Korsakov, arr. F. Winterbottom*	

DESPITE the many brilliant "Vocalion" records by H.M. Life Guards' Band already published, we venture to say that nothing finer has yet appeared in our lists than record K-05098, containing the most salient points of "Capriccio Espagnol" by Rimsky-Korsakov. This famous Russian composer, who for many years of his life was a naval officer, eventually became a professor in the Conservatoire of Music at Petrograd, and wrote many compositions, of which the present example and "Scheherezade" are probably the best known His music is full of colour and stirring rhythm, of which points Lieut. Eldridge has taken the fullest possible advantage when assisting us to produce this magnificent example of military band recording.

DANCE RECORDS

10" DOUBLE-SIDED BLACK LABEL 3/-

X 9427	**Someone Loves you after all** (*McCarthy-Tierney*). Fox-trot	**Ben Selvin & His Moulin Rouge Orchestra**
	Watchin' the Moon Rise (*Richard Whiting*). Fox-trot	**The Ambassadors**
X 9428	**Limehouse Blues** (from Andre Charlot's Revue of 1924) (*Philip Braham*). Fox-trot	**Emil Coleman and His Club Trocadero Orchestra**
	A Smile will go a long, long way (*Akst-Davis*). Fox-trot	**The Ambassadors**
X 9429	**Maybe (She'll write me—she'll 'phone me)** (*Turk Snyder-Ahlert*). Fox trot	**Ben Selvin & His Moulin Rouge Orchestra**
	Soothing Lullaby (*Stevens-Gilette*). Waltz	**The Southampton Serenaders**
X 9430	**Pasadena** (*Harry Warren*). Fox-trot	**The Ambassadors**
	An Orange Grove in California (*Irving Berlin*). Fox-trot	**The Bar Harbour Society Orchestra**

AN exceptionally attractive programme of dance music is to be found in this month's bulletin, many of the tunes being known almost as well vocally as "dancily"! It is impossible to discriminate between the various Fox-trots because especial care has been taken to ensure a real good summer selection of dance records on "Vocalion." Whether by the river, on the tennis court, or in your garden, all your friends will appreciate their splendid rhythm and tunefulness. Should the weather prove unkind and keep your party indoors, these records will be found a highly successful antidote to the 'blues'!

It is interesting to note a new record of Philip Braham's "Limehouse Blues," which Andre Charlot included when he took his "Revue of 1924" to U.S.A. This 'Show' has proved an enormous success in the States, and here we have our American cousins' admirable dance version of one of the most popular numbers in the Revue.

ALPHABETICAL LIST

JANUARY TO MAY, 1924, INCLUSIVE

Title	No.	Price
Adamastor, re dell' onde profonde "L'Africana" In Italian. Rimini (Baritone)	A-0199	12"-8/-
Alanna Watcyn Watcyns (Baritone)	X-9419	10"-3/-
Angus Macdonald Ethel Hook (Contralto)	K-05085	12" 4/6
At the Dance No. 3 "Summer Days" Suite (E. Coates) The Aeolian Orch.	D-02152	12"-6/6
Australian Bush Songs 1. The Land of 'Who Knows Where.' 4. Comrades of Mine 5. Bush Night Song. 6. The Stock Riders' Song Malcolm McEachern (Bass)	D-02147	12" 6/6
Autumn Love Song, An K. Destournel (Soprano)	R-6137	10"-4/6
Ballad of Cape St. Vincent, A Watcyn Watcyns (Baritone)	X-9391	10"-3/-
"Ballet Russe" Suite No. 1–Procession. No. 4–Mazurka. Regent Symphony Orch.	X-9395	10"-3/-
"Ballet Russe" Suite (Luigini) No. 2 Valse Lente No 5–Marche Russe Regent Symphony Orch.	X-9388	10"-3/-
Basse Danse 1. "Jouissance vous donnerais." 2 (a) Strathspey (b) Reel. "French & Scottish Dances" (J. B. McEwen) Spencer Dyke String Quartet	R 6140	10"-4/6
Berceuse and Ronde "Russian Folk Songs" (Liadov) The Aeolian Orchestra	R-6130	10"-4/6
Bird Songs (Liza Lehmann) (a) The Yellow-hammer (b) The Wren. (c) The Wood-pigeon. (d) The Owl. Kathleen Destournel (Soprano)	D-02149	12"-6/6
Bit by Bit you're breaking my Heart Fox-trot The Broadway Syncopaters	X-9386	10"-3/-
Brown Bird Singing, A Colin O'More (Tenor)	R-6134	10"-4/6
Bush Night Song; and Stock Riders Song. "Australian Bush Songs" Malcolm McEachern (Bass)	D-02147	12"-6/6
Butterfly Dance; and Harvest of the Sea Salt "Japanese Dances" (J. B. McEwen) Spencer Dyke String Quartet	R-6140	10"-4/6
By an' By Roland Hayes (Tenor)	R-6131	10"-4/6
Caprice "Will o' the Wisp" (de Jong) John Amadio (Flautist)	R-6139	10"-4/6
Chanson Triste (In French) O. Haley (Mezzo-Soprano)	R-6143	10"-4/6
Chant Religieux; and Chant de Noël. "Russian Folk Songs" (Liadov) The Aeolian Orchestra	R-6130	10"-4/6
Cielo e Mar! "La Gioconda" In Italian. A. Tokatyan (Tenor)	D-02140	12"-6/6
Comrades of Mine; and the Land of "Who knows Where" "Australian Bush Songs" Malcolm McEachern (Bass)	D-02147	12"-6/6
Contes d'Hoffman, Les (Offenbach). Selection Parts I & II Band of H.M. Life Guards	K-05091	12" 4/6
Covered Wagon Days (Piano Duet) Fox-trot Frank Banta & Cliff Hess	X-9392	10" 3/-
Danse Circassienne; and Variation. "La Source" (Delibes) Regent Symphony Orchestra	K-05092	12"-4/6
Deep River R. Hayes (Tenor)	R-6133	10"-4/6
Dio dell'or "Faust" In Italian. V. Lazzari (Bass)	B-3041	10"-6/-
Dream Daddy Fox-trot The Ambassadors	X-9423	10"-3/-
Easy Melody Fox-trot The Ambassadors	X-9392	10"-3/-
Evening Song, An Hardy Williamson (Tenor)	K-05087	12"-4/6
Fairy Tales of Ireland, The Norah Scott (Contralto)	X-9397	10"-3/-
Fill a glass with golden wine (a) Love's Philosophy (b) Stewart Gardner (Baritone)	X-9396	10"-3/-
Folk Song Suite for Military Band Parts 1 & 2 (R. Vaughan Williams) Band of H.M. Life Guards	K-05086	12"-4/6
Foolish Child Fox-trot The Ambassadors	X-9385	10"-3/-
For the mountains shall depart "Elijah" H. Stevens (Bass-Baritone)	R-6145	10"-4/6
French & Scottish Dances (McEwen) 1. Basse Danse 2. (a) Strathspey (b) Reel Spencer Dyke String Quartet	R-6140	10"-4/6
French National Defile March (Accordion Solo) A. P. Gallarini	X-9389	10"-3/-
Garden Melody (Schumann) Jelly d'Aranyi (Violinist)	R-6141	10"-4/6
Gigue from C major (Sonata for two violins) (Bach) A. Fachiri & J. d'Aranyi (Violinists)	D-02146	12"-6/6
Go down Moses (Let my people go). Roland Hayes (Tenor)	R-6131	10"-4/6
Golden City of St. Mary, The "Songs of a Rover" M. McEachern (Bass)	R-6128	10"-4/6
Half past Ten (Sop-Tim Bom) (Chinese Waltz) Selvin's Dance Orchestra	X-9404	10"-3/-

Alphabetical Index - January to May, 1924, inclusive

Title	No.	Price
Toyland M. Peterson (Soprano)	R-6136	10"-4/6
Trees John Chas. Thomas (Baritone)	R-6127	10"-4/6
Trial by Jury Selection Pts. I & 2 Band of H.M. Life Guards	K-05088	12"-4/6
Trio No. VII., Op. 16 (Mozart arr. Tertis) 1st & 2nd Movts A. Sammons (Violin) L. Tertis (Viola) & E. Hobday (Piano)	D-02150	12"-6/6
Tullochgorum, 2. (a) Strathspey (b) Reel. 1. Basse Danse "French & Scottish Dances" (McEwen) Spencer Dyke String Quartet	R-6140	10"-4/6
Ultima Canzone L' (The Last Song) In Italian Eric Marshall (Baritone)	K-05090	12"-4/6
Una Voce Poco fa In Italian "Il Barbiere di Siviglia" Evelyn Scotney (Soprano)	D-02148	12"-6/6
Valse Part 3 (E. Coates) "Joyous Youth" Suite The Aeolian Orch.	D-02152	12"-6/6
Valse Lente "Ballet Russe" Suite Regent Symphony Orchestra	X-9388	10"-3/-
Variation; and Danse Circassienne "La Source" (Delibes) Regent Symphony Orchestra	K-05092	12"-4/6
Waltz (Light as Air) "Faust" Band of H.M. Life Guards	X-9417	10"-3/-
Watchman, The Eric Marshall (Baritone	K-05090	12"-4/6
West, a Nest, and You, The Waltz Selvin's Dance Orch.	X-9394	10"-3/-
What a Wonderful World it would be. Ethel Hook (Contralto)	X-9401	10"-3/-
When lights are low Waltz Bar Harbor Society Orch.	X-9421	10"-3/-
Whither? O. Haley, Mezzo-Soprano	R-6143	10"-4/6
Why do the Nations? "Messiah" H. Stevens (Bass-Baritone)	D-02145	12"-6/6
Will o' the Wisp (de Jong) "Caprice" J. Amadio (Flautist)	R-6139	10"-4/6
Wood pigeon, The (c **Owl, The** (d) "Bird Songs" K. Destournel (Soprano)	D-02149	12"-6/6
Wow! Fox-trot Kentucky Colonels	X-9403	10"-3/-
Wren, The (b) **Yellow-hammer, The** (a) "Bird Songs" K. Destournel (Soprano)	D-02149	12"-6/6
Yellow-hammer, The (a) **Wren, The** (b) "Bird Songs" K. Destournel (Soprano)	D-02149	12"-6/6
Young Tom o' Devon M. McEachern (Bass)	R-6128	10"-4/6
You're in Kentucky, sure as you're born Fox-trot Selvin & his Moulin Rouge Orch.	X-9422	10"-3/-

The ..

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BRITISH INSTITUTE
OF RECORDED SOUND,
29 EXHIBITION ROAD,
LONDON S.W.7

VOCALION
RECORD BULLETIN

No. 35 JUNE 1924

OPERATIC

ARMAND TOKATYAN

KATHLEEN DESTOURNEL

ARMAND TOKATYAN (Tenor)

D 02153 { **Salut, demeure chaste et pure** (All hail, thou dwelling). "Faust" *Gounod*
In French
Ah fuyez. douce image! (Depart, fair vision). "Manon." In French *Massenet*
With Orchestral Accompaniment
} Blue Label **12-inch 6/6** Double-Sided

ARMAND TOKATYAN, whose brilliant tenor voice is heard to perfection on Record No. D-02153, was born in Bulgaria of Armenian parents less than 30 years ago. Before making his triumphant debût with the Metropolitan Opera Company, New York, he had toured Italy with great success, being universally acclaimed as an artist of the highest merit, a decision which purchasers of this present record will emphatically endorse.

KATHLEEN DESTOURNEL (Soprano)

D 02154 { **The Night was Calm** (Tacea la notte). "Il Trovatore," In English *Verdi*
They Call me Mimi. "La Bohème." In English ... *Puccini*
With The Aeolian Orchestra
} Blue Label **12 inch 6/6** Double-Sided

KATHLEEN DESTOURNEL has but recently been much in the public eye owing to her successful appearance in the unique operatic version of "Hiawatha" which has just terminated at the Royal Albert Hall, London. The extraordinarily increasing popularity of well-known arias sung in English ensures a big demand for Record No. D-02154, Miss Destournel s interpretation of "Mimi's Song" being particularly effective. The orchestral accompaniments are wonderful.

BALLADS, INSTRUMENTAL, &c.

OLGA HALEY

JOHN AMADIO

OLGA HALEY (Mezzo-Soprano)

R 6144	**La Danza** (Tarantella Napolitana). In Italian	*Rossini*	Blue Label **10-inch 4/6** Double-Sided
	When the Swallows homeward Fly ... ... Piano Accompaniment Ivor Newton	*M. V. White*	

OUR première British "lieder" singer has made a departure from her usual style in Record No. R-6144. Olga Haley here presents us with an arresting version of Rossini's "Tarantella," coupled with one of Maude Valerie White's most popular ballads. The contrast is a vivid one, and Miss Haley's many admirers will hasten to compliment her on her wonderful singing of "La Danza." A word, too, must be added in praise of Mr. Ivor Newton's masterly accompaniment in this extremely difficult song.

ARTHUR BURNS (Tenor)

X 9426	**My Heart is Waiting**	*C. G. Gates*	Black Label **10-inch 3/-** Double-Sided
	Just to hear you Whisper 'I Love You' ... ... With Orchestral Accompaniment	*A. A. Penn*	

WHEN Arthur Burns sings about love and roses in springtime, the coldest-hearted listeners will melt. Both of his new songs contain these extremely potent factors, and the result is a most captivating record.

INSTRUMENTAL

JOHN AMADIO (Flute)

R 6147	**La Sirène, Op. 12** (Caprice de Concert)	*Terschak*	Blue Label **10-inch 4/6** Double-Sided
	Fantasie Pastorale Hongroise, Op. 26 ... ... Piano Accompaniment Ivor Newton	*Doppler*	

JOHN AMADIO has an international reputation as a flautist at which no one will marvel after hearing this superlative record. Mr. Amadio has taken full advantage of the wonderful "Vocalion" recording system by means of which he is able to adequately preserve for all time these brilliant examples of his art.

Alphabetical Index – January to May, 1924, inclusive

Title	No.	Price
Paloma, La (The Dove) In Spanish. Rosa Raisa (Soprano)	C-01099	12"-7/6
Pas des Echarpes; and Scene d'amour "La Source" (Delibes) Regent Symphony Orchestra	K-05092	12"-4/6
Perla de Occidente, La Fox-trot. Pearl of the West. The Castillians	X-9404	10"-3/-
Père de la Victoire (Accordion Solo) A. P. Gallarini	X-9389	10"-3/-
Polonaise "Mignon" In French Evelyn Scotney (Soprano)	A-0193	12"-8/-
Pomp and Circumstance March No. 4 (Elgar) Band of H.M. Life Guards	K-05089	12"-4/6
Procession "Ballet Russe" Suite Regent Symphony Orchestra	X-9395	10"-3/-
Quartet in B flat Op. 18, No. 6 (Beethoven) 1st. & 2nd. Mvts. The London String Quartet	D-02141	12"-6/6
Quartet in B flat, Op. 18, No. 6 (Beethoven) 3rd & 4th Mvts. The London String Quartet	D-02142	12"-6/6
Reason, The K. Destournel (Soprano)	R-6137	10"-4/6
Reel, 2 (b) "Johnny Lad" (a) Strathspey. 1 Basse Danse "French & Scottish Dances" (McEwen) Spencer Dyke String Quartet	R-6140	10"-4 6
Reverie (Tertis) L. Tertis (Viola)	D-02144	12"-6/6
Rimembranze Napoletaine (Paggi) John Amadio (Flautist)	R-6139	10"-4/6
Roadways Eric Marshall (Baritone)	X-9384	10"-3/-
Romance (Wieniawski) Sasha Culbertson (Violin)	D-02143	12"-6/6
Russian Folk Songs (Liadov) Op. 58 Chant Religieux and Chant de Noël Berceuse and Ronde The Aeolian Orch.	R-6130	10"-4/6
Scène d'amour; and Pas des Echarpes. "La Source" (Delibes) Regent Symphony Orchestra	K-05092	12"-4/6
Scherzo, Op. 16, No. 2 (Mendelssohn) Sapellnikoff (Pianist)	R-6142	10"-4/6
Scottish & French Dances (J. B. McEwen) 1. Basse Dance 2. (a) Strathspey (b) Reel Spencer Dyke String Quartet	R-6140	10"-4/6
Serenade Part II. (E. Coates) "Joyous Youth" Suite The Aeolian Orch.	D-02151	12"-6/6
Shake your Feet Fox-trot (Piano Duet) F. Banta & C. Hess	X-9398	10"-3/-
Showman, The Malco'm McEachern (Bass)	R-6135	10"-4/6
Since When Fox-trot The Broadway Syncopaters	X-9387	10"-3/-
Sit Down Roland Hayes (Tenor)	R-6132	10"-4/6
Sleep Waltz Selvin's Dance Orch.	X-9394	10"-3/-
So this is Venice. Fox-trot Selvin & his Moulin Rouge Orch.	X-9422	10"-3/-
Soft & Pure (M'appari tutt' amor) "Martha" H. Williamson (Tenor)	X-9424	10"-3/-
Soldiers' Chorus "Faust" Band of H.M. Life Guards	X-9417	10"-3/-
Somehow (I'm always to blame) Fox-trot The Ambassadors	X-9393	10"-3/-
Sonata in C major, for 2 violins (Bach) "Gigue" A. Fachiri & J. d'Aranyi (Violinists)	D-02146	12"-6/6
Sonata in D for 2 violins (Spohr) "Larghetto" A. Fachiri & J. d'Aranyi (Violinists)	D-02146	12"-6/6
Sorcerer, The Selection Parts 1 & 2 (Sullivan) Band of H.M. Life Guards	K-05093	12"-4/6
Source, La (Delibes) 1. "Pas des Echarpes" 2. "Scene d'amour" 3. "Variation" 4. "Danse Circassienne" Regent Symphony Orchestra	K-05092	12"-4/6
Spanish Dance (Sarasate) Sasha Culbertson (Violin)	D-02143	12"-6/6
Speak to me Ethel Hook (Contralto)	X-9401	10"-3/-
Spirit of Pageantry March Band of H.M. Life Guards	K-05089	12"-4/6
Steal Away Roland Hayes (Tenor)	R-6132	10"-4/6
Steamboat Sal Fox-trot The Ambassadors	X-9385	10"-3/-
Steppin' Out Blues Fox-trot The Kentucky Colonels	X-9398	10"-3/-
Stock Riders' Song, The; and Bush Night Song. "Austra ian Bush Songs" Malcolm McEachern (Bass)	D-02147	12"-6/6
Strathspey 2. (a) "Tullochgorum" (b) Reel. 1. Basse Danse. "French & Scottish Dances" (McEwen) Spencer Dyke String Quartet	R-6140	10"-4/6
Suite for Flute & Piano (Kelly) No. 5—Jig J. d'Aranyi (Violinist)	R-6141	10"-4/6
"Summer Days" Suite (Coates) No. 3—At the Dance The Aeolian Orch.	D-02152	12"-6/6
Swing low, sweet Chariot Roland Hayes (Tenor)	R-6133	10"-4/6
Tales of Hoffman (Offenbach) Selections Parts 1 & II Band of H.M. Life Guards	K-05091	12"-4/6
Tarantella Sincera (Neapolitan Song) A. Tokatyan (Tenor)	D-02140	12"-6/6
Tavern Song, The Malcolm McEachern (Bass)	R-6135	10"-4/6
Theme and Variations In Italian Evelyn Scotney (Soprano)	D-02148	12"-6/6
Three Fishers Ethel Hook (Contralto)	K-05085	12"-4/6
Through all the ages Leslie Scott (Baritone)	X-9418	10"-3/-

Alphabetical Index—January to May, 1924, inclusive

Title	No.	Price
Harvest of the Sea Salt, The and Butterfly Dance "Japanese Dances" (McEwen) Spencer Dyke String Quartet	R-6140	10"-4/6
Hilo March Hawaiian Guitars Ferrera & Franchini	X-9420	10"-3/-
Honey (Dat's all) Ethel Hook (Contralto)	X-9390	10"-3/-
Humoresque Op. 10, No. 2 (Tchaikovsky). Sapel nikoff (Pianist	R-6129	10"-4/6
Hungarian Dance, No. 2 (Brahms-Joachim) Adila Fachiri (Violinist)	R-6138	10" 4/6
Hungarian Dance No. 6 (Brahms) Sapellnikoff (Pianist	R-6142	10"-4/6
I know of two bright eyes Stewart Gardner (Baritone)	X-9396	10"-3/-
I Love You Fox-trot Bar Harbor Society Orch.	X-9386	10"-3/-
If You Only Knew John Chas. Thomas (Baritone)	R-6127	10"-4/6
I'm goin' South (Blues Fox-trot) The Kentucky Colonels	X-9402	10"-3/-
Introduction Part I. "Joyous Youth" Suite (E. Coates) The Aeolian Orch.	D-02151	12"-6/6
Is not His Word like a Fire? "Elijah" H. Stevens (Bass-Baritone)	R-6145	10"-4/6
Isle of Paradise Waltz Hawaiian Guitars Ferrera & Franchini	X-9420	10"-3/-
It is enough "Elijah" H. Stevens (Bass-Baritone)	D-02145	12"-6/6
I've got a song for Sale Fox-trot Kentucky Colonels	X-9400	10"-3/-
Japanese Dances (McEwen) 1. The Harvest of the Sea Salt 2. Butterfly Dance Spencer Dyke String Quartet	R-6140	10"-4/6
Jig (No. 5 from Suite for Flute and Piano) (F. S. Kelly) J. d'Aranyi (Violinist)	R-6141	10"-4/6
Johnny Lad 2 (b) Reel (a) Strathspey 1. Basse Danse "French and Scottish Dances" (McEwen) Spencer Dyke String Quartet	R-6140	10"-4/6
Jouissance vous donnerais 1. (Basse Danse) 2. (a) Strathspey (b) Reel "French and Scottish Dances" (McEwen) Spencer Dyke String Quartet	R-6140	10"-4/6
"Joyous Youth" Suite (Coates) Part. 1 - Introduction Part 2 - Serenade The Aeolian Orchestra	D-02151	12"-6/6
"Joyous Youth" Suite (Coates) Part 3—Valse The Aeolian Orchestra	D-02152	12"-6/6
Kiss me again Mayl Peterson (Soprano)	R-6136	10"-4/6
Land of "Who Knows Where" and Comrades of Mine "Australian Bush Songs" Malcolm McEachern (Bass)	D-02147	12"-6/6
Larghetto (Weber-Kreisler) A. Fachiri (Violinist)	R-6138	10" 4/6
Larghetto (from Sonata in D for two violins) (Spohr) A. Fachiri & J. d'Aranyi (Violinists)	D-02146	12"-6/6
Learn to do the Strut Blues Fox-trot The Kentucky Colonels	X-9423	10"-3/-
Liebesträume (Liszt arr. Tertis) L. Tertis (Viola)	D-02144	12"-6/6
Linden Lea Watcyn Watcyns (Baritone)	X-9391	10"-3/-
Linger Awhile Fox-trot Emil Coleman's Hotel Ambassador Orch.	X-9399	10"-3/-
Love (My Heart is calling you) Fox-trot Albert Short and his Tivoli Syncopaters	X-9387	10"-3/-
Love's Coronation Leslie Scott (Baritone)	X-9418	10"-3/-
Love's Philosophy (b) Fill a glass with golden wine (a) S. Gardner (Baritone)	X-9376	10"-3/-
Mah Lindy Lou Ethel Hook (Contralto)	X-9390	10" 3/-
Mamma loves Papa (Papa loves Mamma) Blues Fox-trot The Kentucky Colonels	X-9393	10" 3/-
Marche Russe "Ballet Russe" Suite (Luigini) Regent Symphony Orchestra	X-9388	10"-3/-
Mazurka "Ballet Russe" Suite (Luigini) Regent Symphony Orchestra	X-9395	10"-3/-
Mississippi Ripples Waltz) Southampton Serenaders	X-9403	10"-3/-
Molly Colin O'More (Tenor)	R-6134	10"-4/6
Musical Box, The Op. 32 (Liadov) Piano Solo. Sapellnikoff	R 6129	10"-4/6
My Beautiful Heaven Waltz (Cielito Lindo) The Castillians	X-9400	10"-3/-
Never Mind Eric Marshall (Baritone)	X-9384	10"-3/-
Now sleeps the crimson petal Watcyn Watcyns (Baritone)	X-9419	10"-3/-
O Mio Piccolo Tavolo "Zaza" In Italian. G. Crimi (Tenor)	A-0181	12"-4/-
Oh! that we two were Maying Norah Scott (Contralto)	X-9397	10"-3/-
On the Old Lake Trail Introd:— "We've got to have more" F-trot Selvin & his Moulin Rouge Orch.	X-9421	10"-3/-
On with the Motley "I Pagliacci" In English H. Williamson (Tenor)	X-9424	10"-3/-
Onaway! awake, Beloved "Hiawatha" Hardy Williamson (Tenor)	K-05087	12"-4/6
One I Love, The (Belongs to Sombody else) Fox-trot Emil Coleman's Orchestra	X-9402	10"-3/-
Only Girl, The Fox-trot Emil Coleman's Orch.	X-9399	10"-3/-
Owl, The (d) **Wood-pigeon, The** (c "Bird Songs" K. Destournel (Soprano)	D-02149	12"-6/6

INSTRUMENTAL (continued) & ORCHESTRAL

SPENCER DYKE STRING QUARTET

THE SPENCER DYKE STRING QUARTET

D 02155	**Novelletten, No. I.**	*Frank Bridge*	Blue Label **12-inch 6/6** Double-Sided
	Novelletten, No. III.	*Frank Bridge*	

THE Spencer Dyke String Quartet, whose initial "Vocalion" recordings (Record No. R 6140.) were issued in April last and created such a favourable impression, have turned to another British composer for their present record, which includes two "Novelletten" by Frank Bridge. Mr. Bridge, who is also well-known as conductor and viola player, has written a great deal of chamber music, these "Novelletten" being singularly attractive examples of his genius in this direction. The tone and balance achieved by the Quartet are again superlative.

LIONEL TERTIS (Viola)

R 6146	**Adagietto** (from "L'Arlésienne," First Suite, No. 3)	*Bizet, arr. Tertis*	Blue Label **10-inch 4/6** Double-Sided
	Slumber Song	*Schumann, arr. Tertis*	

Piano Accompaniment Ethel Hobday

WHAT could be more suited to the indescribably lovely tone of Lionel Tertis' wonderful instrument than Schumann's dear old "Slumber Song"? Mr. Tertis has coupled with it his own arrangement of a charming melody by Bizet which, although perhaps less well-known, will make an instant appeal to everyone who purchases Record No. R-6146.

ORCHESTRAL

THE REGENT SYMPHONY ORCHESTRA

(Conducted by Percy Fletcher)

X 9425	**Wonder Eyes**	*Percy Fletcher*	Black Label **10-inch 3/-** Double-Sided
	March of the Manikins (Morceau Caracteristique)	*Percy Fletcher*	

PERCY FLETCHER is always a master of melody whether his composition be ambitious or one of these light little pieces which attract us all. "Wonder Eyes" and "March of the Manikins" played so effectively under the composer's bâton, deserve, and will receive, many an encore on your gramophone.